

February
New Horizons Large Ensemble Rehearsal Plans

| February 1 – 4 Week A | |
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| <p>Monday, February 19 (INTONATION) 6:00-6:40 Part 1 Sectional All Instruments -CHORALE #14 – SOP. & BASS -RHAPSODY IN BLUE M108 - 125 6:50-7:30 Part 2 Sectional All Instruments -CHORALE #14 – SOP. & BASS -RHAPSODY IN BLUE M108 - 125</p> | <p>Thursday, February 4 6:00-8:00 All Instruments Combined -CHORALE #14 – BASS -RHAPSODY IN BLUE – M121-END -POLKA PARTY – RUN THRU -RAIDERS MARCH - RUN THRU</p> |

| February 8 – 11 Week B | |
|---|---|
| <p>Monday, February 8 (RHYTHM) 5:40-6:10 Viola & 2nd Violin Sectional -RHAPSODY IN BLUE M83-98 6:10-6:40 1st Violin Sectional -RHAPSODY IN BLUE M83-98 6:40-7:20 Cello Sectional -RHAPSODY IN BLUE M83-98 7:20-8:00 All Instruments Combined Connect with Jaime to attend the live rehearsal -RAIDERS MARCH</p> | <p>Thursday, February 11 6:00-8:00 All Instruments Combined -E FLAT MAJOR SCALE/INTERVALS - -RHAPSODY IN BLUE - Section 2 -Polka Party – M71- 111 7:20-8:00 All Instruments Combined Connect with Jaime to attend the live rehearsal -RAIDERS MARCH- RUN THRU</p> |

| February 15 – 18 Week A | |
|--|---|
| <p>Monday, February 15 (ARTICULATION) 6:00-6:40 Part 1 Sectional All Instruments -CHORALE #14 – SOP. & BASS -RHAPSODY IN BLUE M56 - 74 6:50-7:30 Part 2 Sectional All Instruments -CHORALE #14 – SOP. & BASS -RHAPSODY IN BLUE M56 - 74</p> | <p>Thursday, February 18 6:00-8:00 All Instruments Combined -E FLAT MAJOR SCALE/ARPEGGIO -RAIDERS MARCH – RUN THRU -SMOKE ON THE WATER – RUN THRU</p> |

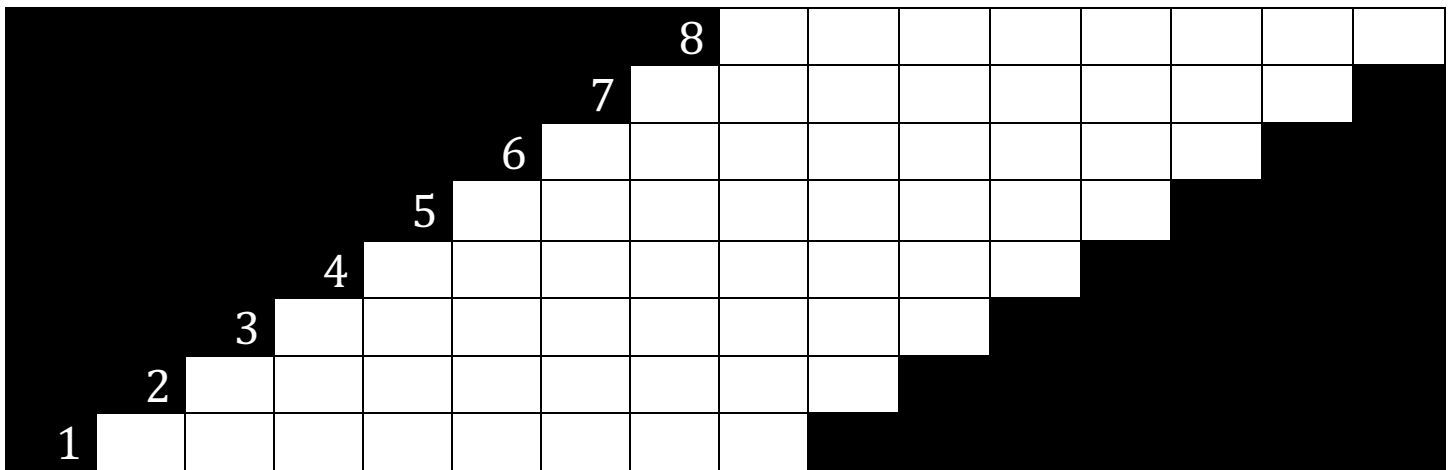
| February 22 – 25 Week B | |
|--|---|
| <p>Monday, February 22 (BOWING) 5:40-6:10 Viola & 2nd Violin Sectional -RHAPSODY IN BLUE M131-139 6:10-6:40 1st Violin Sectional -RHAPSODY IN BLUE M131-139 6:40-7:20 Cello Sectional -RHAPSODY IN BLUE M131-139 7:20-8:00 All Instruments Combined Connect with Jaime to attend the live rehearsal</p> | <p>Thursday, February 25 7:20-8:00 All Instruments Combined Connect with Jaime to attend the live rehearsal</p> |

WORKSHEET #1A

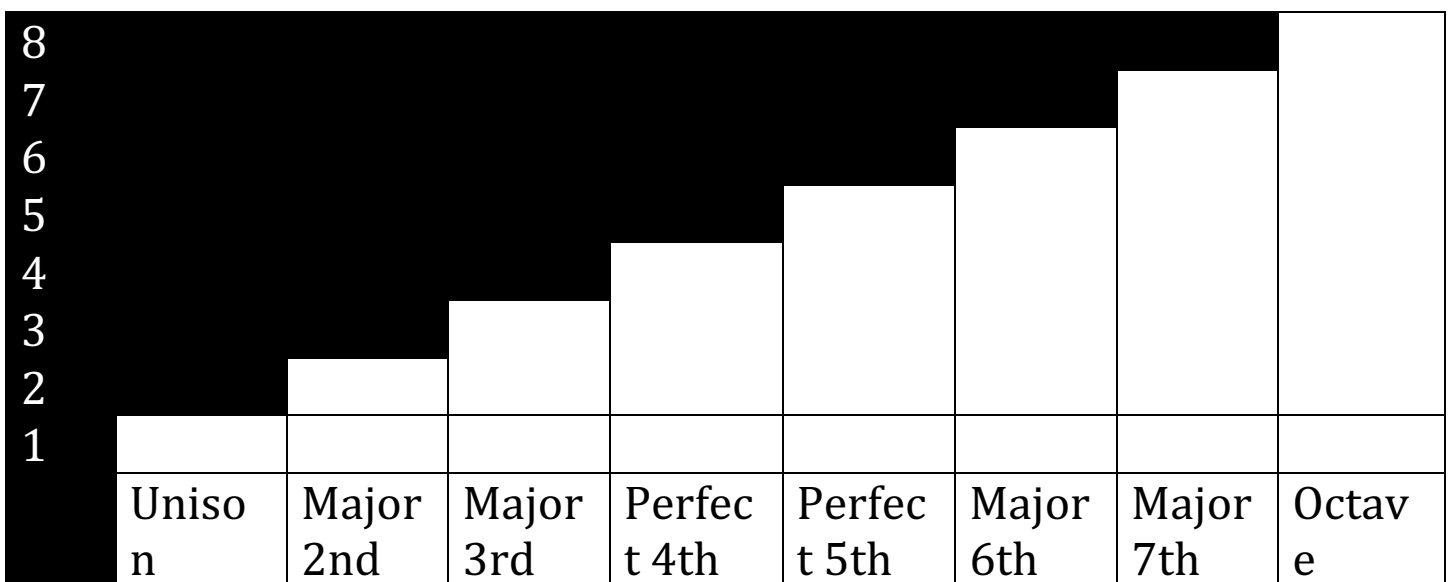
Concert Pitch Eb

Key of EbM =

Scales in the key of EbM



Intervals in the key of EbM



Chords in the Key of EbM

| | | | | | | | | |
|---------------------------|---|----|-----|----|---|----|-----|------|
| 8 th Degree | | | | | | | | |
| 5 th Degree | | | | | | | | |
| 3 rd Degree | | | | | | | | |
| 1 st Degree | | | | | | | | |
| | I | ii | iii | IV | V | vi | vii | VIII |

WORKSHEET #1B

Concert Pitch Eb

Key of EbM = Bb, Eb, Ab

Scales in the key of EbM

| | | | | | | | | | | | | | | | |
|---|----|---|---|----|----|----|---|----|----|---|----|----|----|---|----|
| | | | | | | | 8 | Eb | F | G | Ab | Bb | C | D | Eb |
| | | | | | | | 7 | D | Eb | F | G | Ab | Bb | C | D |
| | | | | | | 6 | C | D | Eb | F | G | Ab | Bb | C | |
| | | | | | 5 | Bb | C | D | Eb | F | G | Ab | Bb | | |
| | | | | 4 | Ab | Bb | C | D | Eb | F | G | Ab | | | |
| | | | 3 | G | Ab | Bb | C | D | Eb | F | G | | | | |
| | | 2 | F | G | Ab | Bb | C | D | Eb | F | | | | | |
| 1 | Eb | F | G | Ab | Bb | C | D | Eb | | | | | | | |

Intervals in the key of EbM

| | | | | | | | | | |
|---|--------|-----------|-----------|-------------|-------------|-----------|-----------|--------|----|
| 8 | | | | | | | | | Eb |
| 7 | | | | | | | | | D |
| 6 | | | | | | | | | C |
| 5 | | | | | | | | | Bb |
| 4 | | | | | | | | | Ab |
| 3 | | | | | | | | | G |
| 2 | | | | | | | | | F |
| 1 | Eb | Eb | Eb | Eb | Eb | Eb | Eb | Eb | Eb |
| | Unison | Major 2nd | Major 3rd | Perfect 4th | Perfect 5th | Major 6th | Major 7th | Octave | |

Chords in the Key of EbM

| | | | | | | | | |
|------------------------|----|----|----|----|----|----|----|----|
| 8 th Degree | Eb | F | G | Ab | Bb | C | D | Eb |
| 5 th Degree | Bb | C | D | Eb | F | G | Ab | Bb |
| 3 rd Degree | G | Ab | Bb | C | D | Eb | F | G |
| 1 st Degree | Eb | F | G | Ab | Bb | C | D | Eb |

| | | | | | | | | |
|--|---|----|-----|----|---|----|-----|------|
| | I | ii | iii | IV | V | vi | vii | VIII |
|--|---|----|-----|----|---|----|-----|------|

March

New Horizons Large Ensemble Rehearsal Plans

March 1 – 4 Week A

Monday, March 1 (INTONATION)

6:00-6:40 Part 1 Sectional All Instruments

- B Flat Major in Thirds
- CHORALE #2 – ALTO
- IT'S MILLER TIME M (B – E)

6:50-7:30 Part 2 Sectional All Instruments

- B Flat Major in Thirds
- CHORALE #14 – ALTO
- IT'S MILLER TIME M(B – E)

Thursday, March 4

6:00-8:00 All Instruments Combined

- CHORALE #2 – ALTO
- RHAPSODY IN BLUE – M (121-END)
- IT'S MILLER TIME – M (A – E)
- RAIDERS MARCH - RUN THRU
- SMOKE ON THE WATER – PHRASE

STOPS

March 8 – 11 Week B

Monday, March 8 (RHYTHM)

5:40-6:10 Viola & 2nd Violin Sectional

- IT'S MILLER TIME M(D – F)

6:10-6:40 1st Violin Sectional

- IT'S MILLER TIME M(D – F)

6:40-7:20 Cello Sectional

- IT'S MILLER TIME M(D – F)

7:20-8:00 All Instruments Combined

Connect with Jaime to attend the live rehearsal

Thursday, March 11

6:00-8:00 All Instruments Combined

Connect with Jaime to attend the ZOOM/LIVE rehearsals

- E FLAT MAJOR SCALE/INTERVALS -
- RHAPSODY IN BLUE - Section 3-2
- POLKA PARTY - RUN THRU
- IT'S MILLER TIME M (A – F)
- RAIDERS MARCH - RUN THRU

March 15 – 18 Week A

Monday, March 15 (ARTICULATION)

6:00-6:40 Part 1 Sectional All Instruments

- CHORALE #14 – BASS
- IT'S MILLER TIME M (B – E)
- RHAPSODY IN BLUE M (98 - 129)

6:50-7:30 Part 2 Sectional All Instruments

- CHORALE #14 – BASS
- IT'S MILLER TIME M (B – E)
- RHAPSODY IN BLUE M (98 - 129)

Thursday, March 18

6:00-8:00 All Instruments Combined

- E FLAT MAJOR SCALE/ARPEGGIO
- CHORALE #14 – ALTO & TENOR
- RHAPSODY IN BLUE - Section 1
- SMOKE ON THE WATER – PHRASE

STOPS

- SWAN LAKE – RUN THRU

March 22 – 25 Week B

Monday, March 22 (BOWING)

5:40-6:10 Viola & 2nd Violin Sectional

- IT'S MILLER TIME M (L – END)

6:10-6:40 1st Violin Sectional

- IT'S MILLER TIME M (L – END)

6:40-7:20 Cello Sectional

- IT'S MILLER TIME M (L – END)

7:20-8:00 All Instruments Combined

Connect with Jaime to attend the LIVE rehearsal

Thursday, March 25

6:00-8:00 All Instruments Combined

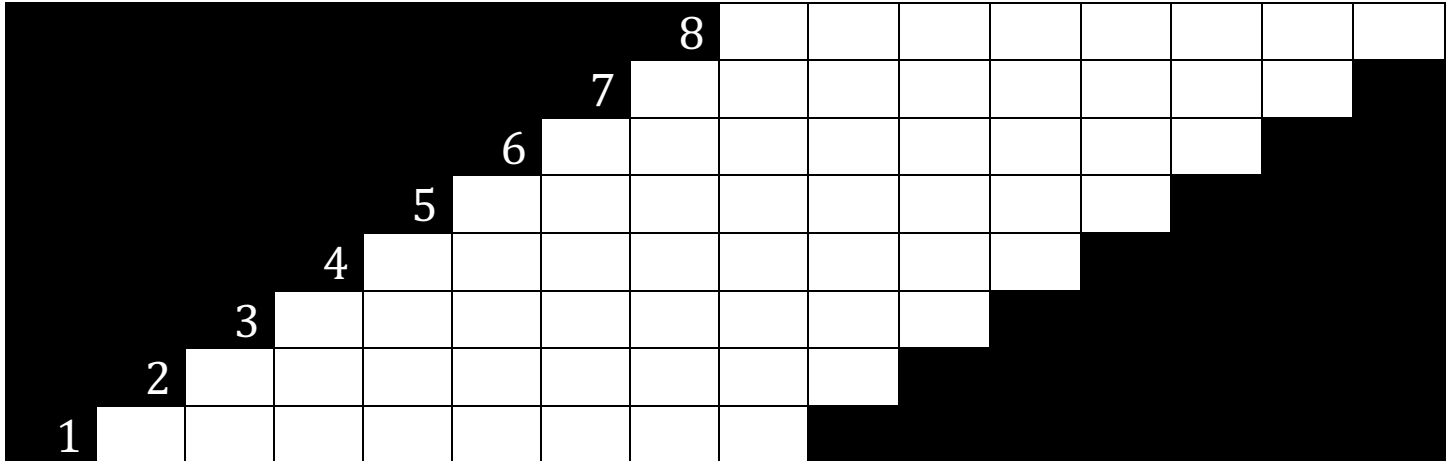
Connect with Jaime to attend the ZOOM/LIVE rehearsals

- CHORALE #6 – BASS
- B FLAT MAJOR SCALE/INTERVALS -
- SWAN LAKE – RUN THRU
- RHAPSODY IN BLUE - Section 3
- POLKA PARTY – CHICKEN DANCE
- RAIDERS MARCH - RUN THRU

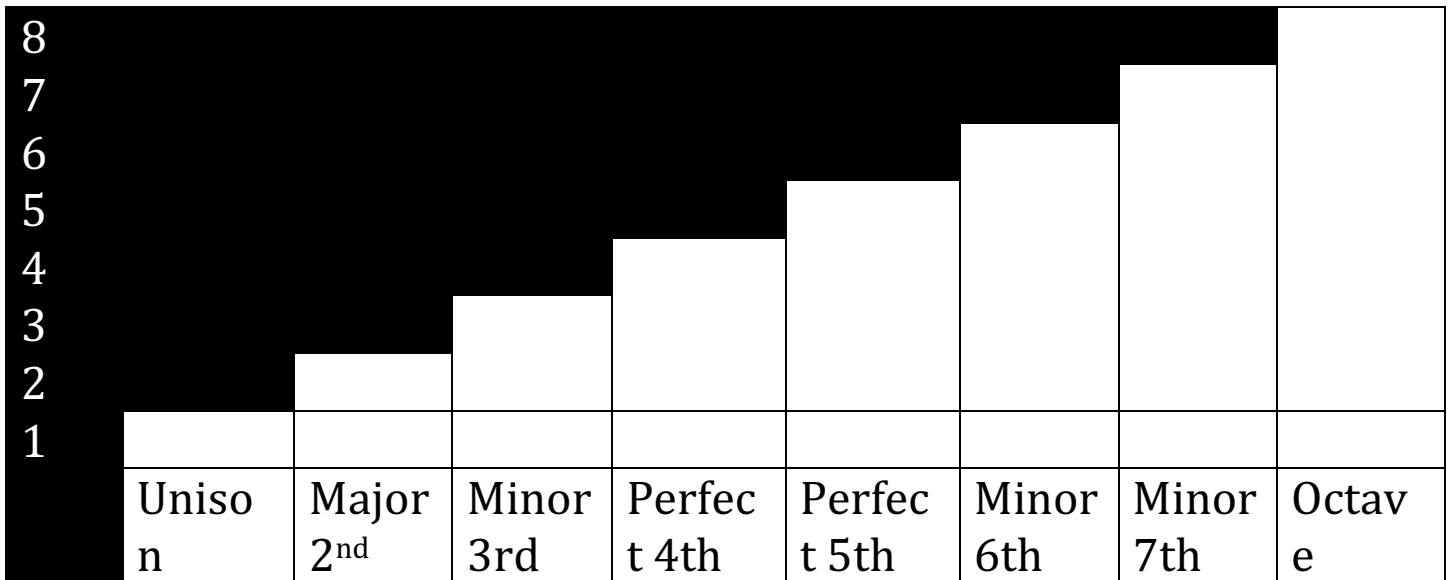
WORKSHEET #2A

Concert Pitch C
Key of Cm =

Scales in the key of Cm



Intervals in the key of Cm



Chords in the key of Cm

| | | | | | | | | |
|------------------------|--|--|--|--|--|--|--|--|
| 8 th Degree | | | | | | | | |
| 5 th Degree | | | | | | | | |
| 3 rd Degree | | | | | | | | |

| | | | | | | | | |
|---------------------------|---|------|-----|----|---|----|-----|---|
| 1 st Degree | | | | | | | | |
| | i | ii o | III | iv | v | VI | VII | i |

WORKSHEET #2B

Concert Pitch C

Key of Cm = Bb, Eb, Ab

Scales in the key of Cm

| | | | | | | | | | | | | | | | |
|---|---|---|----|---|---|----|----|---|---|----|---|---|----|----|---|
| | | | | | | | 8 | C | D | Eb | F | G | Ab | Bb | C |
| | | | | | | 7 | Bb | C | D | Eb | F | G | Ab | Bb | |
| | | | | | 6 | Ab | Bb | C | D | Eb | F | G | Ab | | |
| | | | | 5 | G | Ab | Bb | C | D | Eb | F | G | | | |
| | | | 4 | F | G | Ab | Bb | C | D | Eb | F | | | | |
| | | 3 | Eb | F | G | Ab | Bb | C | D | Eb | | | | | |
| | 2 | D | Eb | F | G | Ab | Bb | C | D | | | | | | |
| 1 | C | D | Eb | F | G | Ab | Bb | C | | | | | | | |

Intervals in the key of Cm

| | | | | | | | | |
|---|--------|-----------------------|-----------------------|-------------------------|-------------------------|-----------------------|-----------------------|--------|
| 8 | | | | | | | | C |
| 7 | | | | | | | Bb | |
| 6 | | | | | | Ab | | |
| 5 | | | | | G | | | |
| 4 | | | | F | | | | |
| 3 | | | Eb | | | | | |
| 2 | | D | | | | | | |
| 1 | C | C | C | C | C | C | C | C |
| | Unison | Major 2 nd | Minor 3 rd | Perfect 4 th | Perfect 5 th | Minor 6 th | Minor 7 th | Octave |

Chords in the key of Cm

| | | | | | | | | |
|---------------------------|---|----|----|---|---|----|----|----|
| 8 th Degree | C | D | Eb | F | G | Ab | Bb | Eb |
| 5 th Degree | G | Ab | Bb | C | D | Eb | F | Bb |

| | | | | | | | | |
|---------------------------|----|------|-----|----|----|----|-----|----|
| 3 rd Degree | Eb | F | G | Ab | Bb | C | D | G |
| 1 st Degree | C | D | Eb | F | G | Ab | Bb | Eb |
| | i | ii o | III | iv | v | VI | VII | i |

April

New Horizons Large Ensemble Rehearsal Plans
Spring Break - April 26 - 29

March 29 – April 1, Week A

Monday, March 30 (DYNAMICS)

6:00-6:40 Part 1 Sectional All Instruments

- Worksheet #1B
- CHORALE #6 - SOPRANO
- IT'S MILLER TIME M (N - END)
- RHAPSODY IN BLUE M (1 - 11)
- SWAN LAKE - M (26 - 38)

6:50-7:30 Part 2 Sectional All Instruments

- Worksheet #1B
- CHORALE #6 - SOPRANO
- IT'S MILLER TIME M (N - END)
- RHAPSODY IN BLUE M (1 - 11)
- SWAN LAKE - M (26 - 38)

Thursday, April 1

6:00-7:30 All Instruments Combined

(Play along with Part 4)

- Worksheet #1B
- CHORALE #6 – SOPRANO W/ BASS
- IT'S MILLER TIME M (N - END)
- RHAPSODY IN BLUE – M (1 - 11)
- SWAN LAKE – M (26 – 38)
- POLKA PARTY – CHICKEN DANCE

April 5 – 8, Week B

Monday, April 5 (STRING CALISTHENICS)

5:40-6:10 Viola & 2nd Violin Sectional

- Worksheet #2A, (ACS.) Scale/ Arpeggio
- RHAPSODY IN BLUE – (SECTION 4)

6:10-6:40 1st Violin Sectional

- Worksheet #2A, (ACS.) Scale/ Arpeggio
- RHAPSODY IN BLUE – (SECTION 4)

6:40-7:20 Cello Sectional

- Worksheet #2A, Scale/ Arpeggio
- RHAPSODY IN BLUE – (SECTION 4)

7:20-8:00 All Instruments Combined

Connect with Jaime to attend the ZOOM/LIVE rehearsal

Thursday, April 8

6:00-7:30 All Instruments Combined

(Play along with Part 1)

- Worksheet #2A, (ACS.) Scale/ Arpeggio
- CHORALE #6 – SOPRANO W/ BASS
- RHAPSODY IN BLUE– (SECTION 4)
- SWAN LAKE – RUN THROUGH
- POLKA PARTY – RUN THROUGH

Connect with Jaime to attend the ZOOM/LIVE rehearsal

April 12 – 15, Week A

Monday, April 12 (PHRASING)

6:00-6:40 Part 1 Sectional All Instruments

- Worksheet #2A (ACS.) Scales within Scale
- CHORALE #6 – ALTO
- RHAPSODY IN BLUE M (15 - 25)
- SWAN LAKE – M (1 - 19)

Thursday, April 15

6:00-7:30 All Instruments Combined

(Play along with Part 3)

- Worksheet #2A (ACS.) Scales within Scale
- CHORALE #6 – ALTO w/ Bass

| | |
|---|--|
| <p>- IT'S MILLER TIME M (B - C)</p> <p>6:50-7:30 Part 2 Sectional All Instruments</p> <ul style="list-style-type: none"> - Worksheet #2A (ACS.) Scales within Scales - CHORALE #6 – Alto - RHAPSODY IN BLUE M (15 - 25) - SWAN LAKE – M (1 - 19) - IT'S MILLER TIME M (B - C) | <ul style="list-style-type: none"> - RAIDERS MARCH - RUN THRU - RHAPSODY IN BLUE M (1 - 35) - IT'S MILLER TIME M (A - D) - SWAN LAKE – RUN THROUGH |
|---|--|

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|---|--|
| <p>April 19 – 22, Week B</p> | |
| <p>Monday, April 19 (SHIFTING TECHNIQUE)</p> <p>5:40-6:10 Viola & 2nd Violin Sectional</p> <ul style="list-style-type: none"> - Worksheet #2A (ACS.) Scale Intervals - CHORALE #6 –ALTO - SOLO <p>6:10-6:40 1st Violin Sectional</p> <ul style="list-style-type: none"> - Worksheet #2A (ACS.) Scale Intervals - CHORALE #6 – ALTO - SOLO <p>6:40-7:20 Cello Sectional</p> <ul style="list-style-type: none"> - Worksheet #2A (ACS.) Scale Intervals - CHORALE #6 – ALTO - SOLO <p>7:20-8:00 All Instruments Combined Connect with Jaime to attend the ZOOM/LIVE rehearsal</p> | <p>Thursday, April 22</p> <p>6:00 – 7:30 All Instruments Combined (Play along with Part 5)</p> <ul style="list-style-type: none"> - Worksheet #2A (ACS.) Scale Intervals - CHORALE #6 – ALTO W/BASS -SMOKE ON THE WATER – RUN THRU - RHAPSODY IN BLUE M (Section 4,3) - IT'S MILLER TIME M (L - End) <p>Connect with Jaime to attend the ZOOM/LIVE rehearsal</p> |